

ALL PRAISE TO THEE

Wesley D. Peters AUGSBURG CHORAL LIBRARY

German Hymn, 1370, st. 1;
 Martin Luther, 1483–1546, st. 2-4;
 tr. *Sabbath Hymn Book*, 1858, alt.

Wesley D. Peters

Adagio con moto (♩ = 69)

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mp

mp

4 5

Soprano *
unis. mp

Alto

All praise to thee, _____ e - ter - nal Lord, clothed in a

*Measures 4–12 may be sung as a solo.

Viola and French Horn parts are available at www.augsburgfortress.org.

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7

garb _____ of flesh and blood; who chose a man - ger for thy

10

throne _____ while worlds on worlds _____ are thine a - lone.

mp

39

The musical score consists of six systems. The first five systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "done; by this to thee _____ our love is". The Soprano line has a long horizontal line under "thee" and a slur over "our love is". The Alto line has a slur over "our love is". The Tenor line has a slur over "our love is". The Bass line has a slur over "our love is". The sixth system is the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp. The right hand plays a sequence of eighth-note triplets, and the left hand plays a steady bass line of eighth notes.

45 rit. al fine

ff *mf sub.*

thanks, and shout our thanks with cease - less

ff *mf sub.*

thanks, and shout our thanks

ff *mf sub.*

thanks, and shout our thanks

ff *mf sub.* *

thanks, and shout our thanks

rit. al fine

*Cue-size notes are opt. *divisi*.

47

mf *p* *p* *mp* *mp* *mp* *mf* *p*

praise. _____

sing with cease - less praise. _____

sing with cease - less praise. _____

sing with cease - less praise. _____

sing with cease - less praise. _____

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